Permit #F00155679
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155679 **Type of Permit:** FILMING **Release Date:** 09/03/2019

Production Company	CBS SHOWTIME NETWORKS INC.
Insured Company Name	CBS SHOWTIME NETWORKS INC.
Contact Phone No. 1	212-708-1684
Contact Phone No. 2	
Fax	
Address	1633 BROADWAY, 17TH FLOOR NEW YORK, New York 10019
Production Title	THE L WORD: GENERATION Q EP 104
Type of Production	TV Drama

Producer	Allyce Ozarski
Director	Steph Green
1st AD	Drew Ann Rosenberg
Production Manager	Julie Hartley
FilmL.A. Coordinator	Cody Penwell
Location Manager	Paul Boydston
Primary Phone	Mobile - 213-703-7027
Secondary Phone	Office - 310-840-2441
Location Assistant	Tyler Brock
Primary Phone	Mobile - 818-434-8970
Secondary Phone	Office - 310-840-2432

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
CULVER CITY FILMING DAILY USE FEE	$350.00
CULVER CITY FIRE OFFICER DAILY FEE (WEEKDAYS)	$695.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $1,994.00

Number of Locations 1

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Location

Permit Number F00155679
Production Company CBS SHOWTIME NETWORKS INC.
Insured Company CBS SHOWTIME NETWORKS INC.
Production Title THE L WORD: GENERATION Q EP 10...

Location Manager Paul Boydston
Primary Phone Mobile - 213-703-7027
Secondary Phone Office - 310-840-2441

Location Address 8601 Hayden Pl, Culver City, CA, 90232
Location Type Studio
Prep Dates 9/4/2019 - 9/4/2019 10:00 - 14:00 1 day
Film Dates 9/4/2019 - 9/4/2019 14:00 - 19:30 1 day
Strike Dates 9/4/2019 - 9/4/2019 19:30 - 22:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CULVER CITY: Must maintain emergency access
CULVER CITY: Must maintain local/emergency access
Equipment staging and vehicles may park on one side of the street only.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Agent_Letter-The_L_Word.pdf
SUPPLEMENTAL PERMIT REQUIREMENTS for FILM LA.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	60
Catering Truck	1
Cranes	1
Cube Trucks	3
Motor Homes	1
Picture vehicles	4
Portable restrooms	1
Stakebed Trucks	3
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Culver City Fire Officer	1
Extras	20

Filming Activities Equipment on property; Interior and exterior dialogue; techco crane, dolly track, walk and talk on exterior of Location; 4 Parked cars;

Jurisdiction **Political:** Culver City **Police:** Culver City Police **Fire:** Culver City Fire Department

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	Department	
Thomas Guide Page: 672	**Grid:** J1	
Approvals	CULVER CITY FIRE DEPARTMENT	Steve Poelstra
	CULVER CITY POLICE DEPARTMENT	Sergeant Brandon Vanscoy

Parking

Base Camp
Location Type : Other Location
8621 Hayden Pl, Culver City, CA, 90232

Crew Parking
Location Type : Other Location
8621 Hayden Pl, Culver City, CA, 90232

Parking Notes
STAGING: 1340 Glendale Blvd, Los Angeles, CA 90026

NOT A PERMIT

Appointment of Stanley Production Services
As Authorized Agent and Representative

I certify that I am a representative of CBS Showtime Networks Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and it employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoin SPS as Principal's agent as set forth herein.

Date: 7/8/19

Jennifer Dunne

Representative's Signature

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

CBS Showtime Networks Inc.

Name of Principal (i.e. company name) (Please Print)

Street: 8621 Hayden Pl.
City: Culver City
State: CA
ZIP: 90232

Principal's Mailing Address (Please Print)

310-840-3595

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

NOT A PERMIT

CITY OF CULVER CITY FILM PERMIT

(SUPPLEMENTAL ATTACHMENT)

CONDITIONS FOR PERMIT

DRAFT NOT A PERMIT

SPECIFIED APPROVED POSTING AREA - HAYDEN Pl.:

START: EAST PROTRUDING EDGE OF 8635 BUILDING (AT ROADWAY BEND), END: GOING EAST APX 550' TO RED CURB AT HAYDEN AVE INTERSECT

1. **PRODUCTION APPLICATIONS:** This permit, associated with the production parking on Hayden Place, shall be limited to a 14-calendar day period; applications for a new permit may be submitted for consideration, **based on compliance with the permit**, at the time that the permit expires; failure to comply with these conditions prohibit a new permit from being issued. All future permits shall be limited to a 14-calendar day period as well, unless stated otherwise.

2. **PRODUCTION CREW PARKING:** This permit does not allow those associated with the productions to park on Hayden Place, outside of the posted parking area. This INCLUDES cast and crew parking; failure to do so could result in this permit being revoked.

3. **PRODUCTION CREW PARKING DOCUMENTATION:** Because this permit does not allow those associated with the productions

to park on Hayden Place, outside of the posted parking area, the production manager or his/her designee shall forward documentation / evidence that the production is using group transportation to avoid their personnel parking in the area. This shall be submitted in conjunction with the bi-weekly application for a new permit; failure to do so could result in this permit being revoked.

4. **ON-LOCATION PARKING AVAILABILITY:** When large support vehicles are on location, your production will utilize appropriate signs that indicate to area businesses that they may park in the spaces for a specified time. The program will utilize colored signs with verbiage indicating that the spaces are available to the general public while the support vehicles are on location, while still maintaining the required "No Parking" posting needed for after-hours enforcement. Failure to comply with this could result in this permit being revoked.

5. **PEDESTRIAN CIRCULATION:** Trailer stairs, power cords, and other production related equipment are prohibited from obstructing sidewalks in the area. Failure to comply with this could result in this permit being revoked.

6. **SECURITY / ENFORCEMENT:** Production will provide some type of designated security personnel to be present to monitor and advise the production cast and crew of the parking availability and restrictions.

NOT A PERMIT